

MOVIE STARS AT BIJOU, BLUEBIRD, BROADWAY AND COLONIAL

"WHEN KNIGHTHOOD WAS IN FLOWER" HERE

Tournament Scenes in Great Picture Declared to Be Superb.

MEDIEVAL IN GRANDEUR

Marion Davies Central Figure In "Hurricane Seen in Film Attire at Colonial Theater All This Week."

Those who like musical comedies or comedies will especially enjoy the tournament scene in the big *Comopolitan* production "When Knighthood Was in Flower," a Paramount picture starring Marion Davies which opens at the Colonial Theater next Monday for a week's run. Tiers of full-tilted doffed hats, banners flapping with flags and pennants and draped with garlands of roses, beautifully gowned women, court attendants, knights in armor and court jesters make of this brilliant scene one of the most sparkling events imaginable. The glitter and the splendor of it all remind one unfortunately of a circus or musical comedy.

In the central box sit King Henry VIII. and Queen Catherine, while Princess Mary Tudor leans over the vision of the gallant Charles Brandon, clad in armor. He is mounted on a black horse directly in front of the royal party and bows low. Miss Davies plays the part of Princess Mary and her charm was never set up to greater advantage than in the regal jeweled robes of that princess who was willing to forsake a throne for love.

Robert Ziegler directed the impressive production. Lyn Harding plays King Henry VIII. He is one of England's foremost actors and he has played the part over 200 times on the legitimate stage. Theresa Conover Maxwell is cast as the Queen. "When Knighthood Was in Flower" is one of the most elaborate screen productions ever made in this country. Three studios were used in the filming and the costumes cost a small fortune.

"SNOWSHOE TRAIL" HERE FOR WEEK-END

Jane Novak's Whimsical Appeal Emphasized in Thrilling Photodrama.

Now stars of the screen possess that princess gift which appeals so abundantly as Jane Novak. And it is this element of personal appeal that ensues its way into the hearts of her admirers—that has endeared her to hundreds of thousands of theatergoers throughout the country.

Novak in her career has this quality in her work been equaled as in her interpretation of the role of a young society girl in her latest photodrama, "The Snowshoe Trail," to be seen at the Bluebird Theater Friday and Saturday.

The story of "The Snowshoe Trail" is based on Edison Marshall's novel concerning the experiences of a society girl who ventures into the vast silence of the snows of North in search of her missing fiancé. Her experiences were sufficiently thrilling to make a story of tense dramatic interest; the big scenes including a struggle in an ice-jammed river during a blizzard and a fight between a bear and a woodsman that culminated to keep your hair standing on end for several minutes.

URGES HIGHER MINIMUM PAY FOR LIBRARIANS

By Associated Press
CHICAGO, Dec. 30.—Higher minimum salaries for librarians and the adoption of minimum standards of education and experience to be used in granting certificates to librarians were urged in committee reports made to the meeting of the American Library Association, opened here tonight.

In reporting a resolution providing for the adoption of higher minimum salary, Charles H. Compton of St. Louis, chairman of the committee, stated that better salaries were necessary if the public library was to hold its place as an educational agency and that the cost of living should be considered in fixing minimum library salaries must be adjusted to meet the competition of business, teaching and other professions that more qualified persons may be attracted to the work, he said.

"The committee believes," Mr. Compton added, "that an assistant with a college education and one year's training should receive not less than \$1,200 per year, with less than a full college education and one year's training at \$1,000, and with a high school education and one year of training in a library training class, not less than \$1,000 per year."

In urging the adoption of a resolution for certificates similar to those granted teachers, Frank K. Walker, librarian of the University of Minnesota, and chairman of the committee, stated that he believed such action would in time limit professional librarians to those with real qualifications.

"It is not the plan of the com-

"WHEN KNIGHTHOOD WAS IN FLOWER"



Marion Davies is central figure in superb tournament scenes, which will be shown all week at the Colonial Theater.

CHARLES RAY, AT THE BIJOU



Notable star will be seen all week at the Bijou in "A Tailor-Made Man," one of the costliest productions ever made by the United Artists.

ISIS—10c

NEW YEAR'S DAY
Bebe Daniels
IN
"A Game Chicken"

NEXT TUESDAY
Pola Negri
IN
"The Red Peacock"
A STUNNING Feature

WEDNESDAY ONLY
Special Cast in
"Get-Rich-Quick
Wallingford"

THURSDAY ONLY
Fannie Hurst's
"Back Pay"
WITH ALL-STAR CAST

THIS WEEK
AT THE

Winter Garden
Hotel Richmond
Lillian Pearl
Press and Sheldon

To Singing and Dancing by Broadway Stars, New York
Direction W. E. Hobnett
Change of Act Next Week

DOROTHY PHILLIPS, AT THE BROADWAY



Popular star will be seen all week in "Hurricane's Gal," which goes the limit in entertainment.

"When Danger Smiles"



Edith Johnson, who will be seen with William Duncan, at the Bluebird, Monday and Tuesday, in a stirring Vitagraph picture.

Railway Adopts Ortho.

ST. LOUIS, Dec. 30.—Successful experiments by railroads with packed the Wahash to conduct a trial. The Van Asher Radio Company supplied the receiving set used on Wahash train from St. Louis to Kansas City and return, direction KSD of the *Times* Dispatch furnished the signals.

The receiving set used was without outside aerials. There was some little difficulty experienced in tuning out vagrant noises on the outgoing trip but the experiment was regarded by all participants as highly successful.

Thousands of dollars were spent on the furnishings of the set representing the Stanhope residence and thousands more on the evening gown worn yet not enough these were not the costliest scenes—but the scenes in the hundreds appearing tailor shop were.

In film production, the element of time must always be taken into consideration. Many days were required in which to develop the tailor shop into a thing of actual realism even then it was often built and completely equipped with the paraphernalia of the trade.

Being new, this shop had to be made to appear old, furthermore, it had to be arranged with a view to photographic composition, the imaginary eye of Jules de Gress, the director, who quickly took to this in this, as in all the large scenes.

He is a painter, and believes that even setting must be strictly poetized to stir the artistic sensibilities of an audience. So considerable time was expended in securing Rembrandt-like lighting effects, and the set was

"THE SNOWSHOE TRAIL," AT THE BLUEBIRD



Jane Novak and Roy Stewart here Friday and Saturday, in a thrilling love drama of the North.

Edward at Movies in Spite of His Ma

(By Universal Service)
MUSKEGON, Mich., Dec. 30.—Edward G. Robinson doesn't smoke or go to movies, but he attended a movie sat through the whole program without casting one glance over his shoulder, expecting to be hauled into jail. He had a "permit."

"I am twenty-two years old and want to know whether my mother can have me arrested for going to a movie," he asked Chief of Police Hansen this evening.

"There is no law against it, son," assured the chief.

"All right, here goes for a movie," Blahley shouted.

"recessed" with a view toward psychological suggestion. In this way a certain and necessary humid dryness, and mistsy atmosphere was obtained.

These were imagined, that picturesque settings are easily gotten and that correctness of color and detail require little thought or expenditure. Would not a genuine surprise had they visited this tailor shop set and noted each and every object?

SHROUD AND GRAVE FOR JAZZ IS EDICT OF MUSIC LEADERS

Public Refuses to Buy Publishers' Output, So They Forbid Any of Their Compositions From Being "Jazzed."

(By Universal Service)
CHICAGO, Dec. 30.—Jazz is dead in Chicago.

unable to withstand the combined attack of music leaders and publishers, as well as the entertainers who furnish dance orchestras, jazz has lost its hold on the public, according to Edgar Benson, head of

STAR HAS INTENSE ROLE IN "HURRICANE'S GAL"

Dorothy Phillips Takes Part of Wild, Untamed Girl of the Sea.

Dorothy Phillips, one of the popular stars of the motion-picture screen, whose attainments as an emotional actress have been previously revealed in *"Hearts of Humanity"* to *"Man-Woman Marriage,"* comes to the Broadway Theater all this week as star of Mr. Holubar's latest First National release, *"Hurricane's Gal."* The production has been personally directed by Mr. Holubar, who also adapted the story from a narrative by Harvey Gates.

Miss Phillips has the role of a wild, untamed girl of the sea, who inherited from her Irish father a spirit of hate and lawlessness and from her mother the warm, romantic blood of the Spanish. As mistress of her late father's opium smuggling ship, she roams the seas with a rag doll, a monkey and a goat as her principal companions, and rules the vessel with a ferocity that is usually balanced by abundant good humor.

Captain Danny, who had been first mate to the girl's father, a Chinese cook and a rough uncouth Swede are the principal figures of her life on the ship.

In the hold of the vessel is a stowaway. He falls in love with the girl. Revenue officers capture the ship. The girl escapes with the cook and the Swede mate. Later, however, the girl gains her love and admiration and whom she believes to have treacherously deceived her across again. From this point the story progresses through most absorbing sequences which finally terminate the conflict between the girl and her mate, who has been raising in the girl's soul, and after a pursuit across the Pacific, and after a pursuit across the Pacific, arouses her love.

displeasure with jazz until it has become unpopular.

The surest sign of the times was now among the publishers.

"With the purely business matter," Frank Shadley, manager of Ted Snyder's, declared,

People refuse to buy jazz music any more. When they hear a piece distorted by a jazz band at some dancing place they won't even buy the simple original melody from us.

Consequently we, as well as other members of the Music Publishers' Association, have agreed not only to produce jazz, but to forbid any of our compositions being jazzed."

Dr. C. L. Lakin, head of the department of music at Northwestern University, characterized the organized drive against jazz as in effect as a benefit to American music.

"Jazz is mostly crass vulgarity," he said. "It came from the tom-toms of savages. It's a very good thing that its shroud has been ordered and its grave dug."

Dr. Lakin is willing to concede some good to jazz and says it will be found to have left its traces in the classic music of the future.

"There is a certain type of very clever jazz that must be distinguished from the vulgar kind," he added.

"This I believe will be absorbed into American music. In the last analysis I feel sure its effect will be permanent."

BLUEBIRD Wishes You A Happy New Year

Monday and Tuesday

WILLIAM DUNCAN

—AND—

EDITH JOHNSON

—IN—

"When Danger Smiles"



With all the vim, pep and horsemanship of the West and a scent of the tropics in a Spanish background; with the love and fire of the Latin and the cool headedness of the American.

Wednesday and Thursday

A Real Dancer in His Greatest Dance

TWO BIG STARS
Earle Williams
—and—

Rodolph Valentino
In a Soul-Stirring Drama

"A ROGUE'S ROMANCE"

A story of Paris and its gay night life, gorgeous cafe and tavern scenes—Mystery, adventure and romance blended into a story with the atmosphere of Paris and its environs.

With ROY STEWART and a Brilliant Supporting Cast.

Another Great Production
Scoop Friday and Saturday

Jane Novak
SNOWSHOE TRAIL A CHESTER BENNETT PRODUCTION

Special Supplementary Features with Each Change of Program

BROADWAY DIRECTION OF JACK C. REVILLE

ALLEN HOLUBAR'S DRAMATIC SENSATION Starring Beautiful

DOROTHY PHILLIPS

HURRICANE'S GAL

From tropic isle to underworld with straining sails and beating hearts; from love to hate—and back to love on the broad Pacific's breast.

Sweep there with Lola, waif of the sea, ruler of wild men, but not of her own wild heart; who gives her love to a traitor—and steals the woman the traitor loves!

A FIRST NATIONAL ATTIRECTION

CAST INCLUDES

Steele O'Connor - Robert Ellis - Chris Borg - Wallace Beery

USUAL FEATURE SUPPLEMENTS